

**Family Guy**  
"Raging Cleveland" Outline (Revised)  
Henry Brothers  
April 28, 2004

**ACT ONE**

**Scene One - Ext. Peter's Fishing Boat - Sunset**

The Griffins, Cleveland, Loretta, Cleveland Jr., Joe, Bonnie and Quagmire take a sunset cruise to celebrate the first day of summer. Santos and Pasqual don tuxedos and wait on everyone, complaining in funny, foreign, subtitled banter. Loretta is bitchy to Cleveland. Loretta gets knocked, boobs first, into Quagmire's face. Joe falls overboard, inhales water and lays dying on the deck because nobody knows how to save him. Finally, Santos administers CPR and saves Joe.

**Scene Two - Int. Griffins' Living Room - Day**

The family plays a board game as Lois enters and tells them that, after seeing what happened with Joe on the boat, she has signed them all up for a first aid class. Everyone complains at once, "Mom".

**Scene Three - Int. Classroom - Evening**

The family sits in a CPR class taught by the Performance Artist. The family grows increasingly bored and uncomfortable as the Performance Artist prattles on about saving people, snacking in the classroom, and dental hygiene. The Performance Artist calls on Peter to do a demonstration. **Gag: Peter used to work as a crash test dummy.** The performance Artist tells Peter he is a "hero in training". Peter latches-on to this idea and decides he wants to become a paramedic.

**Scene Four - Ext. Quahog City Street - Day**

Peter is training to be a paramedic. He drives an ambulance while a paramedic rides in the passenger seat. Peter crashes the ambulance into another car, knocking the paramedic unconscious and injuring the other driver. Peter jumps out to help the other driver, who has a head injury and a broken leg. Peter gives him mouth to mouth, then grabs him by the head and pulls him to the side of the road. The paramedic wakes-up and fires Peter.

**Scene Five - Ext. Griffins' Front Yard - Later**

A dejected Peter tells Brian he got fired, but he will still be a hero someday. Brian hears Loretta screaming from inside Cleveland's House and tries to tell Peter, who doesn't understand him until he barks, enabling Peter to interpret his barking (a-la-Lassie). Peter runs across the street to rescue Loretta from her apparent peril. Brian follows.

**Scene Six - Int. Cleveland and Loretta's House - Moments Later**

Loretta is heard screaming, then Peter and Brian bust in through the front door. They see Loretta laying on the couch having sex with a skinny, white guy. They only see the guy's legs and tattooed ass. Peter and Brian turn around and bolt. We see the skinny, white guy's face... IT'S QUAGMIRE!

**END OF ACT ONE**

## ACT TWO

### Scene One - Ext. Cleveland and Loretta's House - Day (Continuous)

Peter tells Brian he's surprised how pale and skinny Cleveland's legs and ass are for a heavyset black guy. Brian tells Peter that it wasn't Cleveland. Peter says they have to do something about this.

### Scene Two - Int. Griffins' Living Room - Evening

Peter has called a neighborhood meeting to tell everyone that Loretta is having an affair and discuss how to handle the situation. Brian, Lois, Joe, Bonnie, and Quagmire are there. Quagmire sweats until Peter says they didn't see the guy's face, only a distinctive tattoo on his butt. Quagmire says they shouldn't tell Cleveland about the affair. Peter and Brian decide they have to tell Cleveland because he's their friend. We see a quick beat of the kids listening from the next room.

### Scene Three - Int. Drunken Clam - Night

Peter, Brian, Joe, and Quagmire sit with Cleveland drinking beer. Peter tells Cleveland that Joe has something to tell him. Joe passes the buck to Brian, who defers to Quagmire, who introduces Peter as someone who has some news for Cleveland. Peter tactlessly tells Cleveland that Loretta is having an affair. Cleveland thinks it's a joke and asks where Ashton Kutcher is. He then realizes the guys aren't kidding. He says calmly that Loretta must be under great stress and that he will have a conversation with her about this.

**Scene Four - Int. Cleveland and Loretta's Bedroom - Later**

Cleveland asks Loretta if the rumors are true. Loretta admits to being unfaithful. Cleveland says he forgives her. Loretta tells Cleveland he's got no passion and she's finished being with a man who's dead inside. She tells him to leave and says she's keeping the house and Cleveland Jr. Cleveland says he will come back later when she's had time to calm down. He starts to tell her he loves her, and she slams the door in his face.

**Scene Five - Int. Griffins Living Room - Night/Day**

Cleveland shows up at the Griffins' front door with a suitcase and asks if he can stay with them. He is in denial and says he will give Loretta the time that she needs to sort out her thoughts. Cleveland sleeps on the couch. We play beats of Cleveland living with the Griffins. **Flashback to when Cleveland and Loretta first met.** Peter and Lois tell him to stand up for himself and get mad at Loretta. Cleveland still doesn't get angry. He says he can work things out with her. Peter and Lois are frustrated by Cleveland being in their way and by his meek attitude. They want him out of the house.

**Scene Six - Int. Quagmire's House - Day**

Peter and Brian go to Quagmire's to see if Cleveland can stay with him for a while. Quagmire bends over, and Peter and Brian see the tattoo on his ass. Quagmire breaks down and confesses to the affair, then goes on a tearful rant about his own parents being bad role models. Peter and Brian tell Quagmire to end the affair and never mention it again in order to maintain everyone's friendship. Peter and Brian leave. Quagmire calls Loretta to break things off, but gets turned on and bolts to be with her.

**Scene Seven - Int. Griffins' Living Room - Evening**

Peter calls a meeting to let everyone know that they need to work together to keep a secret... Loretta's sleeping with Quagmire. Brian, Lois, Joe and Bonnie are there. We will do a version of the telephone song montage from "Bye Bye Birdie" as everyone in town spreads the gossip. Cleveland keeps narrowly missing the info. This sequence ends with Cleveland telling Peter and Lois that he's bought a special, very expensive gift for Loretta in one final attempt to win back her love.

**Scene Eight - Int. Cleveland and Loretta's Bedroom - Later**

Cleveland arrives to give Loretta the gift. We see a naked Quagmire hiding behind the door (Cleveland doesn't see him). Cleveland says he's sad she's hurting so bad inside that she has to have relations with another man. She rejects the gift and tells Cleveland to get the hell out of there and find a place to live. L: "This marriage is over!" Cleveland is finally getting the message. On his way out, Cleveland sees naked Quagmire climbing out the window. Cleveland still doesn't suspect Quagmire, who offers a nonsense excuse for being there.

**Scene Nine - Int. Griffins' Kitchen - Moments Later**

Cleveland tells Peter and Lois that Loretta rejected his gift, so he's not sure what to do. He also mentions that he saw Quagmire at his house. Peter spills the beans that it's Quagmire who's having the affair with Loretta. Cleveland finally snaps into a fit of rage and proclaims that HE IS GOING TO KILL QUAGMIRE!

**END OF ACT TWO**

### ACT THREE

#### Scene One - Int. Griffins' House - Day

Cleveland returns after a night of looking for Quagmire. He is now full of anger, and the family is afraid of him. We see beats of the Griffins subjected to Cleveland being bossy, insulting and intimidating. Stewie has respect for angry Cleveland. Finally, Cleveland flips the couch over and storms out to keep looking for Quagmire. Quagmire taps at the window and asks Peter to help find him a place to hide.

#### Scene Two - Ext. Joe and Bonnie's front porch - Evening

Peter takes Quagmire to Joe's house to see if he can stay there. Joe laughs and says Quagmire can't come in and have sex with his wife.

#### Scene Three - Int. Mort Goldman's living room - Night (Later)

Quagmire talks to Neil about how hot Meg is and gives him advice on how to score with her. Peter asks Mort if Quagmire can stay there. Mort replies that he doesn't want to get involved... "No".

#### Scene Four - Int. Adam West's House - Night (Later)

Adam West has an intense bedtime routine scored by the "Mission Impossible" theme. Peter and Quagmire arrive. Adam West agrees to let Quagmire stay in his guest bedroom. Peter leaves. As Quagmire lays in Adam West's guest bed, Adam West puts on a Buckingham Palace Guard's hat and stands next to him, stone faced. Adam West proclaims that he will not smile no matter what. We hear Adam West's stream of consciousness which leads him to start

laughing and then punish himself. Quagmire gets freaked-out by him and leaves.

**Scene Five - Int. Peter and Lois' Bedroom - Night (Later)**

Loud music is heard from downstairs. Lois says they can't live with angry Cleveland any longer and that Peter needs to tell him to leave.

**Scene Six - Int. Griffins' living room - Moments Later**

Peter goes to talk to Cleveland but when he gets downstairs, the living room is full of Black Panthers. They have taken-over the place. They are looking at a map of Quahog, figuring out where to look for Quagmire. Cleveland does bench-presses on a weight bench in the middle of the living room. **Gag: Mrs. Kravitz sees all the black men.** Belligerent Cleveland asks Peter if he's got a problem. Peter backpedals out of the room (a-la Major Daily in "I Dream of Jeannie").

**Scene Seven - Ext. Highway underpass - Night**

Quagmire lays miserably under a bridge trying to sleep. It is raining. Quagmire says he's cold and needs some masturbation material.

**Scene Eight - Int. Quagmire's House - Later**

Quagmire keeps the lights off and packs porno magazines into a duffel bag by flashlight. As he bends over to pick up the duffel bag, we see Cleveland standing ominously in the doorway with a baseball bat in one hand and a liquor bottle in the other. Cleveland comes at him and ultimately chases a babbling Quagmire into the front yard.

**Scene Nine - Ext. Quagmire's front yard - Night (Continuous)**

It is raining. The Griffins, the Black Panthers, and all the neighbors gather to watch the fight. Cleveland starts beating the crap out of Quagmire, punching him repeatedly in the face. Just as Cleveland is about to deliver a final, crushing blow, Cleveland Jr. calls out, "Daddy, why?". Cleveland sees Cleveland Jr., and time stands still as he realizes what he has become. He looks around at everyone and, finally, at Quagmire. He asks Quagmire if he is sorry for what he did. Quagmire and Cleveland apologize to each other. Loretta approaches Cleveland, proclaims his newfound passion, and wants to reconcile. Cleveland tells her the marriage is over and that he's taking his house and his son. Quagmire passes out from the beating. The Performance Artist runs in and gives him mouth to mouth. Quagmire comes-to with his eyes shut, and enjoys the moment. He opens his eyes to see the Performance Artist and freaks out.

**Scene Ten - Int. Quagmire's Hospital Room - Day**

The Griffins, Joe, Bonnie, and Cleveland stand around Quagmire, who has a neck brace and a tube up his nose. Cleveland Jr. is there as well. Cleveland tells Quagmire that having an affair with Loretta was wrong, but that he actually did him a favor because she was the wrong woman for him. Cleveland reveals that Loretta is gone. She moved back to Maryland. "Now, it's just me and Cleveland Jr." Everyone is at peace.

**Chyron - Nine Months Later...**

Loretta gives birth to a little black baby Quagmire.

**END OF SHOW**